



英文科老師請注意

ATTENTION ALL ENGLISH TEACHERS

NESTA – Native English-Speaking Teachers' Association
Professional Development & English Learning Fair
FREE for all local English teachers and NETs

Saturday 3 December 2011
Yaumati Catholic Primary School
10 Hoi Wang Road, Yau Ma Tei, Kowloon
 [N.B. NOT the one next door to Broadway Cinematheque]

Service Providers set up during morning. Arrive early for more browsing time.

12.00 – 1.00	Sign-in / Browse Service Providers
1.00 – 1.15	Welcome & Introduction
1.15 – 2.45	Keynote Speaker (Mr. Tim Discipio, ePals Founder & CEO))
2.15 – 3.15	Session 1: Workshops and Presentations
3.15 – 5.00	Refreshments / Networking / Browsing Service Providers
5.00 – 5.15	Session 2: Workshops and Presentations
	Certificate distribution

ATTENDANCE CERTIFICATES COUNT TOWARDS STAFF DEVELOPMENT HOURS

REGISTRATION: <http://nesta.hk/development.php>
 Choose **ONE** workshop or presentation from Session 1 and **ONE** from Session 2

WORKSHOP SUMMARY

SESSION 1		SESSION 2	
A	<i>Developing Creativity in Classroom and Children's Book Writing</i> [Prim/Sec]	A	
B	<i>Primary Debating</i> [Primary]	B	<i>Debating: Structure and Tips for Success</i> [Secondary]
C	<i>Oral Activities for Reluctant Speakers</i> [Sec/Prim]	C	<i>Oral Activities for Reluctant Speakers</i> [Sec/Prim]
D	<i>Phonics: give your students keys to... success</i> [UprPrim/JnrSec]	D	<i>Story, Song & Rhyme for Early Primary</i> [Primary]
E	<i>Towards a HK Literature: Teaching the Short Story Elective ...</i> [Secondary]	E	<i>50 Drama Games that Work!</i> [Sec/Prim]
F	<i>Newspapers on the Run: Using Today's Newspaper Today</i> [Secondary]	F	<i>Teaching Poetry in the HK Secondary Classroom</i> [Secondary]
G	<i>A Synthetic Phonics Teaching Program</i> [Lower Primary]	G	<i>"Fantastic Phonics" – A Systematic Synthetis Phonics Program</i> [Secondary]
H		H	<i>"How do local teachers collaborate with NETs?"</i> [Sec/Prim]
I	<i>Songs in the Classroom – Alternatives to Gap-Filling</i> [Prim/Sec]	I	<i>Tips, Tricks & Ideas: Using Technology ... to create great materials</i> [Primary]
J	<i>A Study: "Cross Cultural Adjustment and Job Satisfaction amongst PNETs in HK"</i>	J	<i>Diffusion of Innovation: Pedagogical Change & the NET Scheme</i> [Prim/Sec]
		K	<i>Understanding the Hong Kong Learner</i> [All]
		L	<i>Reading Eggs and Spelldrome</i> [Lower Primary/Primary]

Workshops & Presentations

Session 1 90-min Workshops

1.15 – 2.45

- 1-A: *Developing Creativity in Classroom and Children's Book Writing***
(Thomas Beckett, PNET) [Primary/Secondary]

The workshop will look at how to develop children's creativity in writing and how to elicit original ideas. Attendees will look at how to create, illustrate and publish a children's book. They will also get some practical ideas on how to make students develop a creative approach to writing.

- 1-B: *Primary Debating***
(Stan Dyer, SNET) [Primary]

See how primary students can do a fine job of debating. We look at a video of primary school students debating and then go over preparation and how to judge their debates.

- 1-C: *Oral Activities for Reluctant Speakers***
(Neelam Gupta, SNET) [Primary/Secondary]

This workshop will focus on highly stimulating & interactive activities that'll make even the most reluctant student speak out. They can be used for the whole class or different ability groups depending on the topic and the interest of students.

- 1-D: *Phonics: Give your students the keys to speaking, reading & listening success***
(Robert McDonald, SNET) [Upper Primary/Junior Secondary]

A systematic approach to the teaching of phonics for secondary students. The goal is to equip them with word-attack skills to improve their speaking, reading and listening skills. An unintentional modification to the wheel.

- 1-E: *Towards a HK Literature: Teaching the Short Story Elective from a Critical, Cultural Perspective***
(Maureen Bushell, Michelle Chang, Viola Chan, Tracy Lee) [Secondary]

In this session, Maureen and her colleagues show how they teach the short story elective by tracing literary devices (magic wishes) and plots (Little Red Riding Hood) across time, genres and cultures. Ultimately, students are shown how to adapt classic tales and motifs for a Hong Kong context to produce contemporary HK stories. Louis Papachristou, a HK independent filmmaker, will also show some excerpts from a relevant HK film he is producing.

- 1-F: *Newspapers on the Run: Using Today's Newspaper Today***
(Julie Moffat, SNET) [Secondary]

Bored with the textbook? Want to use an authentic text? Need a one-period filler? All of the above? The activities in this workshop can be prepared and presented in one lesson each.

- 1-G: *A Synthetic Phonics Teaching Program***
(Kevin McNamara, PNET) [Lower Primary]

My school has developed and is implementing a synthetic phonics program that is proving to be successful. I would like to share with everyone how we have implemented this program; the activities and games used to reinforce what has been taught; the types of assessments that we use and the results that the school has achieved.

Session 1: 45-min Presentations

1.30 – 2.15

- 1-I: *Songs in the Classroom – Alternatives to Gap-Filling***
(John Croft, SNET)

[Secondary/Primary]

I can neither sing nor play an instrument but I have great fun using songs in the classroom. Discover alternative ways for students to enjoy music in the classroom.

- 1-J: *A Study: “Cross-Cultural Adjustment and Job Satisfaction among Primary NETs in Hong Kong”***

(Joanne Ka Wai Chan – Director, Lifetime Development/former EPC)

[All Welcome]

This is a presentation of the study that investigated the effect of cultural novelty, personality, role conflict and ambiguity, stress, and adjustment, on Primary NET’s job satisfaction.

Session 2: 45-min Presentations

3.15 – 4.00

- 2-H: *How do local teachers collaborate with NETs?***
(Grace Tsui & Barbara Choy, local secondary teachers)

[Primary/Secondary]

Coming from two schools of different bandings and cultures (one being EMI and another CMI), the presenters will share their administrative and teaching insights gained from their experiences in collaboration with NETs. This presentation will explore how and what the NETs could do to fit in and be most useful at their school. In particular, it will explore how to best deploy the NETs to make the most of their expertise and linguistic/cultural knowledge, especially in aspects such as material design, organizing English activities and promoting an English-rich environment in the school.

- 2-I: *Tips, Tricks & Ideas: Using technology in the primary classroom to create great materials***

(Tom Grundy, PNET)

[Primary]

Tips, inspiration and technological pointers for building – and adapting – school-based vocabulary banks and phonics programs from scratch. Dozens of interactive games, activities, useful websites, strategies and hints for creating a rich and more participatory English environment. (Includes a CD-ROM for each attendee with 100s of songs, stories, PPTs, clip-art, games, posters, tools and software.)

- 2-J: *Diffusion of Innovation – Pedagogical Change and the NET Scheme***

(Neil Stewart, PNET)

[Primary/Secondary]

This presentation suggests that Diffusion of Innovation Theory provides a useful framework to enhance the effectiveness of the NET scheme as a tool to promote pedagogical change in local schools. If time, the author hopes to open the discussion up to members of the audience.

- 2-K: *Understanding the Hong Kong Learner***

(John Murnane, SNET)

[All welcome]

A look at some research findings on the Chinese and Hong Kong learner and society. This will be an instructive and interactive workshop with an opportunity to share experience and learn from each other.

Session 2: 90-min Workshops

3.30 – 5.00

2-B: *Debating – Structure & Tips for Success*
(Jeff Bell, SNET)

[Secondary]

This workshop is aimed at providing a basic outline of what debating entails and how to go about selecting and preparing a team. The presenter will go over this in a step by step manner providing clear examples along the way. There will also be tips given to ensure success as well as what pitfalls to avoid.

2-C: *Oral Activities for Reluctant Speakers*
(Neelam Gupta, SNET)

[Primary/Secondary]

This workshop will focus on highly stimulating & interactive activities that'll make even the most reluctant student speak out. They can be used for the whole class or different ability groups depending on the topic and the interest of students.

2-D: *Story, Song and Rhyme for Early Primary*
(Lynne Kirk, Ancestral Voices Storytelling)

[Lower Primary]

In this workshop we will be looking at suitable stories for children of different ages, working with movement in the classroom and using visual aids to bring stories, song and rhyme alive.

2-E: *50 Drama Games that Work!*
(Alice McKay, Golden Path Education)

[Primary/Jnr Secondary]

A practical approach for introducing drama into your classroom. You'll leave feeling confident to engage your students in 50 fun games that really do work! (Comprehensive booklet provided)

2-F: *Teaching Poetry in the Hong Kong Secondary Classroom*
(Dr. Vaughan Rapatahana, SNET/published author)

[Secondary]

A structured, innovative, easy way to introduce H.K. secondary students to poetry – for HKDSE, NSS electives and generally. Thanks to Aristo Press, all attendees will receive copies of the units covered from Vaughan's excellent poetry and song resource; later, all will receive the complete book!

2-G: *“Fantastic Phonics” – A Systematic Synthetic Phonics Program for Upper Primary and Junior Secondary*

(Irene Chamberlain, Eagle English Ltd/Keystone Education Centre)

[Upr Prim/Jnr Sec]

Learn how to teach synthetic phonics with flashcards, actions and games designed especially for Hong Kong senior primary/junior secondary Cantonese speakers. This program is based on the synthetic phonics method endorsed by the UK Department of Education.

2-L: *Reading Eggs and Spellodrome*
(Paul McMahon)

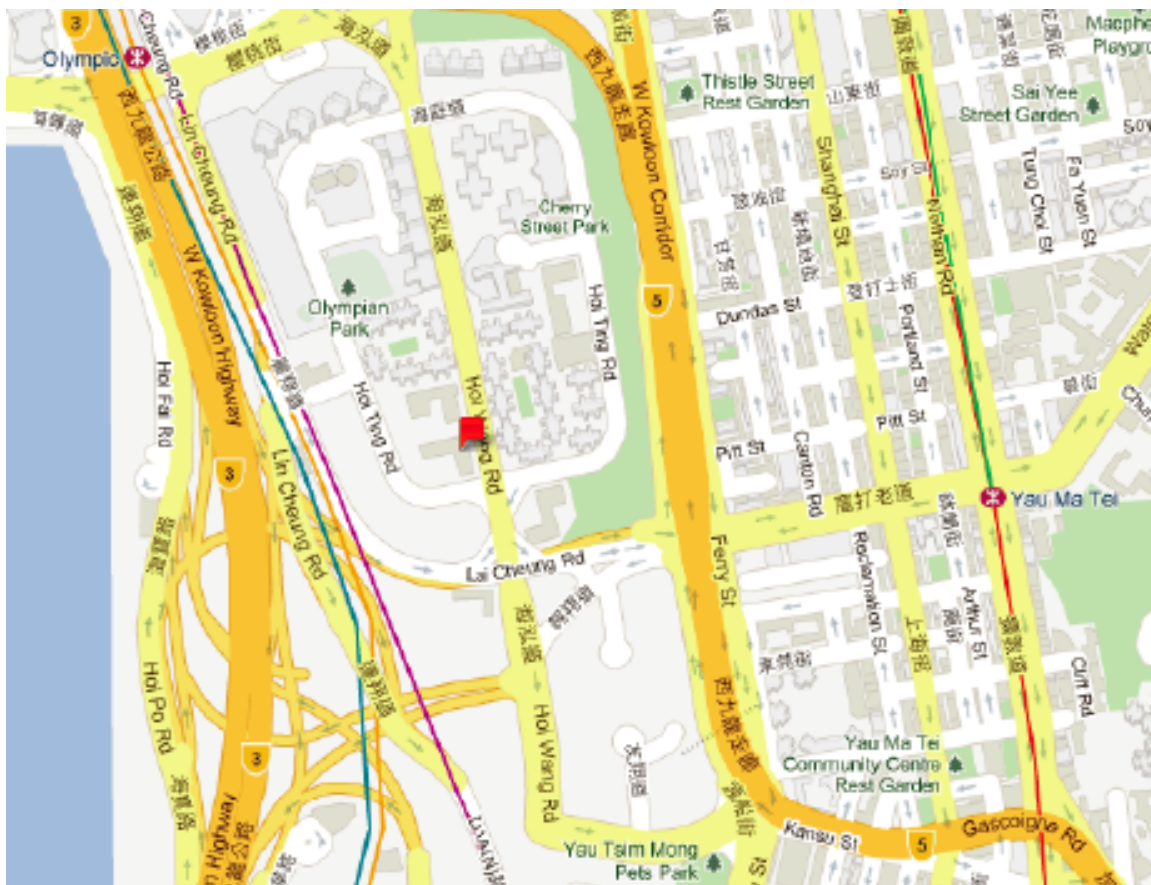
[Lower Primary/Primary]

Come along to hear about 2 fully online resources that have been widely used globally to enhance English Reading and Spelling Skills. Both programs are highly motivating, content rich and provide teachers and parents with detailed reports on student progress.

Map & Directions to Yaumati Catholic Primary School

Address: 10 Hoi Wang Road, Yau Ma Tei

(N.B: not the school with same name next door to Broadway Cinematheque)



For more detailed map use www.yppmap.com and type in 'yaumati catholic primary school hoi wang road'

From Olympic MTR:

10 minute walk from Olympic MTR station. Walk from MTR towards Olympian Shopping Centre food court downstairs and then walk through the Taste Supermarket. That takes you out onto a small road. Turn right down the road and walk through the bus station. You are then on Hoi Wang Road and turn right again, walking past HKMA David Lee Kwok Po College to Yaumati Catholic Primary School.

From Yau Ma Tei MTR:

43M minibus (Every 5 mins) opposite Exit B Yaumati MTR, get off at David Lee Kwok Po College and it is on the left of the secondary school.

You can also walk from Yau Ma Tei MTR station (10-12 mins) down Waterloo Road past the wholesale fruit and vegetable markets and take the overpass over the W Kowloon Corridor and then cut through the park, which brings you out on Hoi Ting Road. Then cross Hoi Wang Road and you are opposite the school.